

# The 8th International Tokyo Art & Craft 2025

## - Application Form for Tokyo Art & Craft Fair -

**Location :** The National Art Center, Tokyo Exhibition Room 3A  
(Address : 7-22-2 Roppongi, Minato-ku, Tokyo)

**Date :** May 15, Thursday, 2025 - May 25, Sunday (Closed on May 20, Tuesday)

### Exhibits

Porcelain Lace Doll / Porcelain Painting / Pottery Art / Ceramic Art / Glass Art / Stained Glass /  
Egg Art / Polymer Clay / Metal Embossing Art / Decoupage / Tole Painting

### Application Period

December 9, Monday, 2024 - entry must arrive by March 7, Friday, 2025

### Sponsors

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Ceramic Art Foundation / Bijutsunomori Publishing Corporation / Makuzu Museum

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The National Art Center, Tokyo



General Incorporated Association Tokyo Art & Craft

### Conditions for all categories

- ① Maximum 3 works for one artist.
- ② Oversized works are not accepted.
- ③ No restrictions about theme.
- ④ Works must be made by one applicant with the original design.
- ⑤ If other's design or photos are used, they should be copyright-free.
- ⑥ If the design is not copyright-free, the applicant should get the approval from the copyright holder. (In this case, please check "B" for the design on the application form.)
- ⑦ The work should be un-veiled design, not released to other public exhibitions in the past. (Personal exhibitions, personal group exhibitions or personal teaching room's exhibitions are excluded.)
- ⑧ Each work should be packed in a box or a case for transportation.
- ⑨ Front side of the work should be clearly marked. For example, a paper with the sign "FRONT SIDE" should be applied on the front side. (It is needed especially for Pottery works.)

### Notes

- ① Works that deviate from the application conditions are not judged.
- ② Inquiries about the installation, judge standard, or judge process are not answered.
- ③ Transportation fee and application fee are paid by the applicant.
- ④ We, the host of this exhibition, pay the utmost attention for the safety of the works. But, we are not responsible for any damage or loss of the works during transportation and exhibition. About the compensation of the works, please consult with the forwarder during the transportation, with the insurance company during the exhibition. (Insurance on the work should be arranged by each applicant, if necessary.)
- ⑤ For the works that need special care during the transportation and the exhibition period, applicant should be present at the scene.
- ⑥ The host of this exhibition is not responsible for any claim from the third party about the copyright of the work. Applicant should bear all the responsibility.
- ⑦ In case the copyright, application conditions, or any problem happens after the awards announcement, awards may be cancelled.
- ⑧ Photo on the application form will be used for the exhibition catalog. Please submit the perfect photo of the work.
- ⑨ Schedule during the exhibition may be changed.

### Conditions for each category

#### <Porcelain Lace Doll>

- All accessories must be baked.
- Case should not be used.

#### <Porcelain Painting>

- Hand painting on the ceramic or glass. Do not use transfer paper.
- Glue can be partly used to assemble the glass parts or ceramic parts on the work body.

#### <Glass Art>

- Works include blown glass technique (hot-work and cold-work), burner work technique, sandblast technique, kiln cast technique, fusing technique, slumping technique, cut-glass technique.\* After the audition, category of the work may be changed to Stained Glass.
- Audition is for original design works only.
- Lighting should be prepared by each applicant. (Use LED lights only.)

#### <Stained Glass>

- Works include came technique for glass assembly such as panel, lump and object, copper tape technique, mosaic technique, Dalle de verre technique. (including works which are partly processed by fusing, slumping, sandblast or painting)\* After the audition, category of the work may be changed to Glass Art.
- Audition is for original design works only.
- Lighting should be prepared by each applicant. (Use LED lights only.)

#### <Metal Embossing Art>

- Works should be made by mainly metal embossing sheet or pewter sheet.
- In case the work needs to be assembled or has complicated structure, applicant should be present at the scene of the installation and discharge.

#### <Decoupage>

- Works should include 3 techniques "cutting, pasting and spreading".
- Conditions for kit works: ① Maximum 3 parts for 1 kit ② Kit such as "Frame + Box" should be displayed on the stand or floor.\* If the kit is not be regarded as ②, it should be separated to 2 works for the exhibition.

#### <Polymer Clay>

- Works for the exhibition should be made of oven-baked polymer clay or natural drying polymer clay. Other clays are not accepted.

#### <Egg Art>

- Replica works are not accepted.

#### <Tole Painting>

- Main body of works should be made of wood, fabric, tin, pottery, canvas, etc. with acrylic, oil or water paints.
- Works using the silk screen with other designer's name is categorized to "B".

Not only Japanese traditional craft, but also European and American origin craft, contemporary artists have been adopting and promoting such techniques. Exhibition for those craft will be held at The National Art Center, Tokyo. We are looking for craft works with high artistic quality regardless category.

Location	The National Art Center, Tokyo Exhibition Room 3A (Address : 7-22-2 Roppongi, Minato-ku, Tokyo)	
Date	May 15, Thursday, 2025 - May 25, Sunday (Closed on May 20, Tuesday)	
Application Period	December 9, Monday, 2024 - entry must arrive by March 7, Friday, 2025	
Primary Audition	March 14, Friday, 2025 (Audition by photograph)	
Notice to Winner	mail to the artist by the beginning of April, 2025	
Audition for Awards	May 14, Wednesday, 2025 Notice to award winners by e-mail in same day.	
Outside judges	Yasutomo Shimizu (Art Critic) / Michiko Bharoocha (Institute of Bal-Method Decorative Art Painting) / Akitsuna Komori (Instructor of Musashino Art University)	
Awards Ceremony	May 24, Saturday, 2025 14:00 - 15:30 (tentative schedule)	
Awards	Awards Name	Coverage/ Numbers
	Grand Prize	Design A / 1
	Semi Grand Prize	Design A / 1
	Best Work Prize	Design A / 1
	Best Judge Prize	Design A / 3
	Best Category Prize	Design A / 1 per category
	Category Encouraging Prize	Design A / a few
	Platinum Prize	Winners over than 85 years old
	Sponsor Prize	Design A / 1
Supporter Prize	Design A / 1	
Reception	May 24, Saturday, 2025 17:00 - (tentative schedule)	
Installation Date	May 14, Wednesday, 2025 10:30 - 11:30	
Installation Location	The National Art Center, Tokyo B1F Tokyo Art & Craft counter	
Discharge Date	May 26, Monday, 2025 11:00 - 12:00	
Application Deadline	Application form must arrive by March 7, Friday, 2025	
Application Fee	JPY12,000 for members/1 work JPY15,000 for non-members /1 work (Please attach the copy of remittance on the back of the application form)	
Remit to	Japan Post Bank Account #00160-2-488023 from Japan Posts Bank account 019 (Zeroichikyuu) Branch, Checking Account #488023 from other banks  Account Name : General Incorporated Association Tokyo Art & Craft * Please keep the remittance copy as your receipt. Be sure to write your address, name and category on the remittance copy.	
Designated forwarder	Makino Shokai Taito 1-3-2, Taito-ku, Tokyo 110-0016 Tel. 03-3832-7713 (Staff : Masamori) * Details for transportin will be informed later.	

**Address of Application Form**  
(Please send your application to the correct category)

No.	Category	Representative	Address	Tel.
01	Porcelain Lace Doll	Yoriko Komiyama	1-1-2 Higashi Horikiri, Katsushika-ku, Tokyo 124-0004, Japan	090-3819-4099
02	Porcelain Painting	Shizuko Wakugawa	9-1-516 Sanbancho, Chiyoda-ku, Tokyo 102-0075	090-5431-0944
03	Ceramic Art	Sanae Watanabe	5-29-5 Nara, Aoba-ku, Yokohama-shi 227-0038	090-3916-0954
04	Stained Glass	Mineko Kitada	6-2 Azumakamicho, Kashiwa-shi, Chiba 277-0011	04-7162-2661
05	Glass Art	Yoshiko Oura	1-17-15-101 Jiyugaoka, Meguro-ku, Tokyo 152-0035	03-3725-7229
06	Egg Art	Mieko Odagiri	7514-10 Miyatamura, Kamiinagun, Nagano 399-4301	080-1169-5564
07	Metal Embossing Art	Kiyomi Oishi	2-1738 Kikyodaira, Moriyama-ku, Nagoya-shi 463-0814	052-736-6148
08	Pottery Art	Ryoji Oya	1-2-7-302 Sakuranomachi, Toyonaka-shi, Osaka 560-0054	090-3496-8509
09	Polymer Clay Art	Etsuko Akita	Niconeru Co.,Ltd.,5-3-17 Higashiyukigaya,Ota-ku,Tokyo 145-0065	03-6365-6246
10	Decoupage	Etsuko Ito	1-36-7-301 Akatsuka, Itabashi-ku, Tokyo 175-0092	090-1846-2280
11	Tole Painting	Chizuru Okuzaki	1422-4-510 Nissatocho, Soka-shi 340-0031	090-5207-6721

\* Award winners will be informed from the above representatives by e-mail or telephone. E-mail address or telephone numbers should be written on the application form.

**Size Chart by category**

Category	Display on	Width (cm)	Depth (cm)	Height (cm)	Weight (kg)	Category	Display on	Width (cm)	Depth (cm)	Height (cm)	Weight (kg)
Porcelain Lace Doll	stand	50	50	80	15	Metal Embossing Art	stand	100	70	120	20
Porcelain Painting	stand	90	90	100	5		floor	100	70	120	20
Egg Art	wall	90	90	90	5	Polymer Clay Art	stand	100	100	100	20
	stand	60	60	80	10		wall	100	20	100	10
Pottery Art	stand	80	80	80	20	Decoupage	stand	100	100	100	20
	wall	60	20	60	10		wall	100	20	100	10
Ceramic Art	stand	60	60	80	20	Tole Painting	floor	100	70	100	20
	wall	100	100	100	100		stand				10
Glass Art	wall	100	20	100	20	Tole Painting	wall	total of three sides 220			10
	floor	110	110	150	100		floor				20
Stained Glass	stand	110	100	150	30						
	wall	110	20	130	15						
	floor	110	110	180	50						

**General Incorporated Association Tokyo Art & Craft**

**Head Quarters**

1-1-2 Higashi Horikiri, Katsushika-ku, Tokyo 124-0004, Japan  
Yoriko Komiyama Tel. 090-3819-4099



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